



## *Fine Violins*

### *Under \$5,000*

Violin labeled "Klotz" Germany, circa 1880's

A very well made copy of the famed Mittenwald luthier's work, showing great detail in line and form. Of note is it's unique single piece back and an expertly executed scroll graft.

Ioan Luca, Regin, Romania , 1999

Well known for even tonality and excellent value, his instruments are made in his own pattern.

Andreas Morelli, Germany, circa 1920's

Made in the workshop of Karl Herrmann, who also made instruments bearing the label "Juzek Master Art," as well as "EH Roth," these are very finely constructed with a lustrous varnish and strong sound.

Labeled "Stradivarius" possibly Markneukirchen, Germany, circa 1880's

A fine violin of unknown provenance, this instrument has been lovingly restored many times over indicating worthiness. Acquired from the collection of the late John Moore of Taylor TX.

Fritz Otto Kaiser, Germany, 1966

A trade name violin from the C. A. Goetz company, this is a fine example of German workshop craftsmanship. An excellent choice in a "step up" violin for the advancing player.

Violin of Unknown Provenance

This lovely light golden varnished violin, owned and played locally for many years features a single piece back and a top of closely grained spruce. This is a well restored and maintained master made instrument at an affordable price.

Labeled "Montagnana"

A very old violin with Italianate lines bearing the label "*Domenicus Montagnana, Sub Signum Cremonae, Venetis, 1728.*" Given the rarity of this makers work, this instrument is very likely an expert copy of later vintage. It comes with the attached provenance which we feel is most likely incorrect.

Mathias Nelineer, Mittenwald Germany, circa 1890's

A trade name instrument from Central Europe's Golden Age of violin making. Strong of voice, yet subtle enough for chamber performance.

Sunbao Chen, Shanghai China, 1999

Chen, founder of the Tian Yin Violin Company, is regarded as one of his country's leading luthiers. This ornate example, based on the "Hellier" Strad also features a relief carving of Beethoven's bust.

### **Under \$10,000**

Luis & Clark Black Carbon Fiber Violin, Milton MA

Serial number 100, come with a selection of bridges including a bridge mounted Baggs pickup.

John Albert, Philadelphia, circa 1850's

A robust and strong voiced example of American violin making, this instrument features a uniquely figured "birds eye" maple back and sides

Labeled "Sanctus Serphin, Venice."

From the collection of local luthier Olaf Riewe.

Kaufmann/Townsend, "Betts 1704" Strad copy, 2004

Made by Rainer Kaufmann and it's antiqued varnish meticulously recreated by local maker William Townsend from the original.

The Merovingian, Rehgin, Romania/Cremona, Italy, 2003

Handmade to our specifications in the Romanian workshop of Rainer Kaufmann. Then meticulously varnished and fitted by Gianluca Zanetti, Cremona.

Lukas Wronski, Krakow Poland, 2006

A wonderful violin in the Bergonzi pattern from this now NYC based up and coming Polish maker recently featured in Strings Magazine

Robert Glier, Cincinatti OH, 1909

Made for the Rudolph Wurlitzer shop, #3133

## Inquire

Johannas Franciscus Cuypers, Amsterdam NL, 1809

Second son of J.T. Cuypers. Born 1776 died 1828. "Worked at The Hague and Amsterdam. Workmanship shines out most credibly, particularly in the purfling. Varnish of reddish-brown shade is rather calculated to fascinate one." -Henley

Giacomo Zanoli, Verona, Italy , 1751

"Tonal quality of considerable volume, penetrative sonority and delightful evenness -Henly  
Additionally labeled: *Repaired by F Smith, Bellefonte, PA 1875*